Ninety-Third Lambton County Music Lestival 2024 Official Syllabus



April 22nd to May 3rd, 2024

Version: 20240115

Lambton County Music Festival 2024 Syllabus <u>Important Notes</u>

- ✓ The Goal of the Festival is to foster excellence in the performance of music and to provide participants with awards and scholarships, encouraging them to continue their musical studies.
- ✓ Please visit the LCMF website www.lambtonmusicfest.org
- ✓ The STARS OF THE FESTIVAL performance will be held in May of 2024.

 The date will be announced in the Festival Program and on the LCMF website.
- ✓ Festival entry forms are available at van Goozen Music, Sarnia or can be filled in and printed on-line at www.lambtonmusicfest.org. One entry form is required for each class entered. Entries must be received by the Entries Secretary on or before by February 8th, 2024. Entry Forms can also be dropped off in person at van Goozen Music, 115 Mitton Street South, Sarnia during normal business hours before the February 8th deadline. Entries received after February 8th, 2024 will not be accepted (Rule 4-3). Only cheques and money orders will be accepted for entry fees. Canadian funds only please.
- Monetary awards will be payable to the competitor by cheque in Canadian Funds only.
- ✓ Competitors are responsible for entering the correct class. Under no circumstances will a competitor be allowed to change classes or the selection indicated for performance after the Entry Closing Date, February 8th, 2024, see Rule 4-3.
- Competitors and their teachers are expected to read and abide by the rules of the festival. If any of the rules are unclear, please contact one of the Festival Executive.

Syllabus Revisions for 2024:

- Standardized class numbering system to facilitate electronic record keeping
- Important Notes Section: Removed Test Pieces references
- Page 1 Revised Festival Executive Membership
- Page 3 Section 3 revised to remove Test Piece references
- Page 10 Revised date and location of OMFA Provincial Festival
- Page 11 Revised Adjudicator List
- Page 13 Added KEL-GOR Limited Elementary Vocal Award
- Page 28, 30 Added new Operetta Vocal classes: 2411, 2423, 2514, 2515
- Page 29 Added Open Vocal Ensemble class: 2507
- Page 30 Added Lieder class for 29 and under: 2508
- Page 30 Added Lieder class for 30 and over: 2509
- Page 30 Removed piano adjudication from Vocal Lieder classes: 2508, 2509
- Page 32 Removed Operetta from Music Theatre Vocal classes
- Page 32 Added Music Theatre Ensemble classes: 2608, 2610
- Pages 34 to 36: Increased the age limit by one year in Elementary and Junior Piano classes: 3100 to 3215
- Pages 34 to 36 Added Elementary and Junior Piano Étude classes: 3109, 3116, 3124, 3203, 3211, 3306, 3315, 3323
- Page 39 Renamed Senior Piano Study classes to Étude classes: 3406, 3420,
- Page 46 Renamed Graded Piano Study Class to Etude class: 3762
- Page 46 Added Popular Piano classes: 3800 to 3806

Lambton County Music Festival Donations

The Festival is greatly dependent on its donors for funds to carry on its operating activities.

All donations receive an income tax receipt.

Friends	\$10 - \$49
Donors	\$50 - \$99
Contributors	\$100 - \$249
Patrons	\$250 - \$499
Supporters	\$500 - \$999
Sustainers	\$1000 & over

Donations of \$50 or more will receive a free program.

Send your donation payable to the Lambton County Music Festival to:

Lambton County Music Festival PO Box 772, Sarnia, ON N7T 7J7

Your donation is greatly appreciated.

TABLE OF CONTENTS

FESTIVAL EXECUTIVE	1
GENERAL RULES	2
2024 ADJUDICATORS	11
OUTSTANDING PROMISE AWARDS	12
CHORAL SECTION	16
BARBERSHOP SECTION	20
VOCAL SECTION	21
PIANO SECTION	34
STRING SECTION	47
BRASS SECTION	52
WOODWIND SECTION	54
WOODWIND & BRASS ENSEMBLE SECTION	56
OTHER INSTRUMENTAL ENSEMBLE SECTION	56
PERCUSSION SECTION	57
ACOUSTIC GUITAR SECTION	57
BAND SECTION	58
HIGH SCHOOL INSTRUMENTAL SOLO SECTION	59
COMPOSITION SECTION	60
RECORDER SECTION	60

Lambton County Music Festival

Box 772, Sarnia, Ontario, N7T 7J7 info@lambtonmusicfest.org General Inquiries: Call 519-344-2319

FESTIVAL EXECUTIVE

President Melody Gibson

Vice President TBA

Past President Samantha De Pasqua

Treasurer Sara Goodwin

Administrative Assistant Jane Levesque

CONVENERS

Adjudicators Sarah Kidd

Admission Ann Graham

Monetary Awards Bill Core

Entries Connie Kennedy

Halls John Veness

Programming Samantha De Pasqua

Publicity TBA

Sessions Judy Inch

Syllabus / Program Doug Hakala

Trophies Doug Hakala

GENERAL RULES

1-FESTIVAL MANAGEMENT

- 1-1 The Festival shall be known as the Lambton County Music Festival.
- 1-2 The Festival is supported by members of the Ontario Music Festival Association.
- 1-3 Any question not dealt with in the rules, shall be referred to the Festival Executive. The decision of the Festival Executive on any point shall be final.
- 1-4 The members of the Festival Executive shall be elected annually at the general meeting. A nominating committee shall consist of the President, Past President, and Vice President(s), and/or appointees.

2 - ELIGIBILITY - DEFINITIONS

- 2-1 All competitions, except where otherwise stated, shall be open to amateurs only. For the purpose of these competitions, an amateur shall be deemed to be any person whose principal means of livelihood is derived from non-musical work, even if he or she, from time to time, accepts a stipend or honorarium for musical services rendered.
- 2-2 Classes are open to all without regard to residence or domicile. However, it should be noted that in certain classes there are awards provided which are only for competitors resident in specified localities.
- 2-3 Competitors in choirs, choral societies, orchestras and bands must be bona fide members of their respective organizations. In the case of school entries, members must have been registered at the school during the school year coinciding with the year of the Festival. Members of choirs, choral societies, orchestras, and bands may be professionals provided they comply with the terms of this rule.
- 2-4 Competitors are not allowed to perform for adjudication only.
- 2-5 Conductors may be either professional or amateur.
- 2-6 One conductor may conduct any number of choirs, choral societies, orchestras, or bands, either in the same class or otherwise. In the spirit of fair competition, vocal conductors are instructed not to sing with the choir during competition. Failure to comply could result in an adjudication penalty.

- 2-7 In each choir competing in Classes 1208 to 1225 inclusive, all members must be registered in the same classroom on the day of the competition. When more than one grade is present in the classroom, the grade with the larger number of students will be used to designate the class in which to compete.
- In all classes in which an age limit is set, competitors must be at, or under the prescribed age on December 31st, 2023.
- 2-9 School choirs shall be limited to 75 members maximum.
- 2-10 Competitors may enter either the Age Designated Solo classes <u>or</u> the Graded Solo classes, but not both, except in duet classes.
- 2-11 Where there are changed voices, one of the parts may be doubled to accommodate the range of those changed voices.
- 2-12 Competitors may enter ONLY ONE Piano Quick Study Class.

3 - MUSIC SELECTION

- 3-1 Vocal and Choral pieces may be transposed, unless the key is specified in the title. An original copy must be in the possession of accompanist at the performance.
- 3-2 Errors in notation should be identified on the original score and identified to the Adjudicator.
- 3-3 Where a specified edition or setting of the piece performed is indicated in the RCM or Conservatory Canada Syllabus, a copy thereof will be furnished to the Adjudicator. Competitors MUST use this setting or edition. Failure to comply with this will result in disqualification.
- 3-4 The competitor <u>must not</u> select a piece being performed by the same competitor elsewhere in this year's Lambton County Music Festival or performed by the same competitor at the Lambton County Music Festival in the past two years.
- 3-5 Competitors entering classes where the music titles are to be announced at time of performance need not state on the entry card which selection(s) they will perform, but must write the selection(s) they are performing on the back of the competitor's card and hand it to the Sessions Secretary upon arrival for their performance. Competitors should also refer to Rule 3-4.
 - Competitors should perform only one selection/movement unless otherwise indicated.

- b. Competitors entering classes which are to be announced at time of performance must hand an <u>original copy</u> of their music to the Sessions Secretary prior to their performance for use by the Adjudicator. Failure to do this may result in loss of marks or disqualification. An additional <u>original copy</u> of the music must be in the possession of the accompanist at the performance. Please also refer to Rule 9-3.
- 3-6 This rule applies to all classes except classes which are to be announced at time of performance, refer to Rule 3-5.
 - Competitors should perform only one selection/movement unless otherwise indicated.
 - b. The appropriateness of the selection to the age and grade will be considered by the Adjudicator in the evaluation of the performance, with the exception of the classes making use of the current Ontario Band Association Syllabus list.
 - c. The Entry Form MUST show the title, composer of the chosen piece <u>and</u> the TIME needed for the performance. Please use the back of the Entry Card if necessary.
 - d. The selection shown on the Entry Form MUST be the piece performed. Failure to comply with this will result in disqualification. An alternative selection will be accepted ONLY if a revised Entry Form plus another Entry Fee are in the hands of the Entries Secretary by the Entry Closing date, February 8th, 2024. No changes may be made after that date.
 - e. An <u>original</u> copy of the music to be performed must be submitted by each competitor to the Sessions Secretary prior to the performance for use by the Adjudicator. If an accompaniment is required, an additional original copy of the music must be in the possession of the accompanist. Please also refer to Rule 9-3.
 - Improvisation is not allowed, with the exception of the Concert Band and Jazz Ensemble classes.
 - g. See also Rule 3-4.
- 3-7 Do not play repeats unless specified in the Syllabus.

- 3-8 All solo music should be memorized. Should a competitor elect to use music during the competition, the Adjudicator has been instructed to deduct up to five marks from the total marks that would have been awarded for the performance (brass and woodwind are excluded).

 NOTE: Provincial Music Festival competitors at the Open level in all categories must perform from memory. Memory is not required for Brass, Woodwinds,
- 3-9 Accompaniment to Concerto classes must be played on a second piano.

and String Sonatas at the Diploma and Graded levels.

4 - ENTRIES

Competitors are responsible for entering the correct class. The Festival makes every reasonable effort to detect errors in Entry Forms and infractions of the rules. However, the ultimate responsibility for correctness of entries and adherence to the rules remain the responsibility of the competitor.

- 4-1 All Entry Forms must be signed indicating all rules governing entry have been complied with. In other than solo classes, this entry form must be signed on behalf of the competitors by one person only, designating to whom all communications shall be addressed, and only one entry form should be forwarded. In the case of a choir, choral society, orchestra or band, the form should be signed by the Conductor, Secretary, or other qualified official.
- 4-2 a. The Executive reserves the right to reject any entry and reserves the right to refuse special scheduling requests.
 - b. Such requests must be made on a separate note stating the reason for your request and listing the numbers of all classes entered. Classes can not be moved to different times after programming has been completed.
- 4-3 All entries shall be sent in writing to the Entries Secretary on the form supplied, accompanied by the entry fee, on or before February 8th. Festival entries can also be dropped off in person to van Goozen Music during normal business hours. Entries received after February 8th, 2024 will not be accepted.
- 4-4 Entry fees are not refundable except in case of rejection of the entry by the Festival Executive.
- 4-5 Cheques and money orders are to be made payable to Lambton County Music Festival. **No cash will be accepted. Please note: Canadian Funds Only**
- 4-6 Copies of the Festival Syllabus and the Entry Form may be downloaded at www.lambtonmusicfest.org or obtained at van Goozen Music.

- 4-7 In all Piano Solo Classes, competitors must not enter classes more than one Level below their current level of study on the last day of the Festival. The Festival Executive strongly recommends all other competitors adhere to this rule also.
- 4-8 Under no circumstances will a competitor be allowed to change classes or the selection indicated for performance after the Entry Closing date, February 8th, 2024.
- 4-9 The Festival Executive reserves the right to cancel any class(es) if there are insufficient entries.
- 4-10 The Festival entry form can be found at www.lambtonmusicfest.org. The PDF form can be populated on-line and then printed.

5 - PROGRAM PROCEDURE

- 5-1 In the event of unusual circumstances, the Executive reserves the right to change or appoint additional Adjudicators.
- 5-2 After entering a class or classes, a Competitor's Form for each class entered will be returned by mail to each competitor. The Competitor Form will duly set forth the place and time of the competition, and must be brought the festival the day of the class competition and given to the Sessions Secretary when their class is called. The Sessions Secretary may disqualify any competitor who is not ready to compete within five minutes of being called.
- 5-3 Competitors must not commence until signalled to do so by the Adjudicator, who may also stop the performance at any time.
- 5-4 The Adjudicator, at his/her discretion, may select certain performers for a second hearing.
- 5-5 The Adjudicator will give such adjudication of each performance as he/she deems advisable following the conclusion of each class, but will announce the prize winner's marks only. Other contestants will be advised of their marks as noted in Rule 7-4.
- 5-6 The Festival Executive reserves the right to sub-divide any class into two or more competitions under circumstances where the number or character of the entries would justify such sub-division.
- 5-7 The name and order of performance of the contestants in each class will appear in the program and a copy of the same will be provided to the Adjudicator to facilitate adherence to the time schedule, and/or for personal notations and references.

- 5-8 a. When a piece is accompanied, each competitor must provide an accompanist. The accompanist must appear and perform with the competitor at the competition. The chord may be given at the piano at the commencement of each piece of unaccompanied music.
 - b. Only school choirs and classroom choirs may use a taped accompaniment. Competitors must provide their own audio equipment.
- 5-9 A person having any pupil or assistant competing except as a member of a choir or orchestra shall not be qualified to adjudicate in such competition.
- 5-10 In orchestra and band classes, the competitors will be allowed a period of three minutes to warm up and/or play a short preliminary selection of their own choosing. Should a preliminary selection exceed the three-minute limit, the competitor will be interrupted and requested to perform the test piece for the class.
- 5-11 Once the entry list is closed, the Executive will decide the order in which the classes will be scheduled, and will ballot for the order of competing. However, the Executive reserves the right to alter the order, if necessary, to suit competitors travelling from a distance. The order of competing will appear in the program. No altering of the class scheduled times will be allowed on the day of competition without authorization by the Executive.
- 5-12 No presentations other than those sanctioned by the Executive are permitted.

6 - ADMISSION AND DEPORTMENT OF COMPETITORS AND PUBLIC

- 6-1 The general admission of competitors to the hall in which the competitions are being held shall be governed by the Executive.
- 6-2 The competitions shall be open to the public.
- 6-3 No warmups or rehearsals will be permitted during the Festival in the competition halls. Band, Rhythm Band, Action Song and String classes may use the competition hall for warm ups or arranging of positions.
- 6-4 Silence is to be observed during performances and adjudications. Please silence all electronic devices
- 6-5 Competitors and/or their teachers or parents should not enter into any discussion or correspondence with an Adjudicator prior to or during the Festival unless it is initiated by the Adjudicator.

6-6 The Festival Executive requests that suitable stage attire and footwear should be worn. Deportment and appearance are important for a polished performance.

7 - MARKING

7-1 In order to preserve a high standard of performance, it shall be necessary in all competitive classes, except bands, for the performer(s) to obtain the following marks:

First Place	80 Percent or Higher
Second Place	75 Percent or Higher
Third Place	70 Percent or Higher

Band Marking as follows:

Gold Standard 85 Percent or Higher Silver Standard 80-84 Percent Bronze Standard 75-79 Percent

- 7-2 In action song classes and the show choir, the standard of marking will be 60% for singing and 40% for actions.
- 7-3 In classes where "Own Choice" is specified, the standard of the selection will be judged in the marking.
- 7-4 The Adjudicator's report including the marks awarded will be given to each competitor.
- 7-5 The Adjudicator's decision is final.

8 - AWARDS AND TROPHIES

- 8-1 In all classes, prize certificates will be awarded to First, Second and Third place competitors.
- 8-2 Should no candidate obtain a sufficiently high mark for a first prize certificate, the entry with the highest mark should be awarded a second prize certificate (provided the required standard is reached), the next highest being given a third prize certificate. In such a case, no award will be given to the third highest entry (See Rule 7-1).
- 8-3 In those classes in which trophies are awarded, the performance must receive at least the mark necessary for a first prize as indicated in Rule 7-1. The trophies may be held by the winners for nine months, i.e., until February 1st of the following year. The trophies are the property of the Lambton County Music Festival. The Trophies Convener must receive satisfactory assurance as

to the safe custody, return or replacement of the trophy to the Convener, by having a certificate signed by the competitor or conductor.

NOTE: The Festival will pay for any engraving charges provided they are completed by September 30th of the year they are awarded. After that date, the competitor is responsible for the cost of engraving. Instructions for engraving will be provided.

If more than two contestants tie for a trophy, the names of all winners will be inscribed thereon, but the trophy will remain in the possession of the Trophies Convener

- 8-4 Some awards will be made based on highest mark. To qualify for any award, the performance must receive at least the mark necessary for a first prize as indicated in Rule 7-1.
- 8-5 Some awards will be made to competitors who show outstanding promise of future musical success. An award will not necessarily be made if the Adjudicator does not deem any contestant worthy of it. It is not necessary that the winner of an award be a prize winner but the performance must receive a mark of 80% or higher.
- 8-6 In all matters connected with prizes, the decision of the Festival Executive shall be final. Prize winners are encouraged to cash their awards cheque(s) promptly. Stale-dated cheques will not be reissued.
- 8-7 First prize winners may be invited to perform at the Stars of the Festival concert.

 The selection of performers for this concert is entirely at the discretion of the Executive.

9 - SPECIAL NOTES

- 9-1 Complaints and protests must be made in writing directly to the LCMF President at Box 772, Sarnia, Ontario N7T 7J7 no later than one month after the last day of the festival.
- 9-2 Competitors or directors requiring music stands shall be required to provide same for their own use, except in the case of bands.
- 9-3 Please <u>do not copy</u> any part or portion of music without authorization from the copyright owner. To do so is a violation of the Canadian Copyright Act and therefore illegal. Only <u>original</u>, <u>purchased</u> copies of music may be used. Sheet music purchased on-line can be used, but competitors must attach the purchase receipt to all copies. A purchased copy of the music to be performed must be provided to both the Adjudicator and any accompanist or conductor.

10 - THE PROVINCIAL MUSIC FESTIVAL OMFA

Competitors in vocal, piano, woodwind, brass, string, instrumental ensembles (3 to 5 performers), vocal ensembles (8 to 12 performers), junior and adult choirs and bands are eligible, on recommendation of the Adjudicator, to compete in the Provincial Finals. Competitors (except for adult choirs) must not be over age 28 on January 1st, 2024 and must meet certain criteria with regard to the selections performed.

A minimum of 85 marks at the Lambton County Music Festival must be received to be eligible for Adjudicator recommendation to the Provincial Finals. Students competing at Provincials for Repertoire competitions will be required to perform two or more pieces (depending on discipline) at the Grade Level in which they are competing. Choirs, Bands and Piano Concertos will be judged by audio/video recorded entries only.

Provincial Music Festival competitors at the Open level in all categories must perform from memory. Memory is not required for Brass, Woodwinds, and String Sonatas at the Diploma and Graded levels.

The 2024 Provincial Music Festival will be held via a combination of in-person and virtual competitions based on the classes entered. The in-person Provincial 10th 15th. Festival will be held from Iune to 2024 in the Oakville/Burlington/Hamilton region. Students are responsible for familiarizing themselves and following the OMFA General Rules and Syllabus information. Further information is available online at omfa.ca.

For further information regarding the Provincials, please contact the Festival President.

2024 ADJUDICATORS

Elementary & Junior Piano Alde Calongcagong, Windsor

Intermediate & Senior Piano Sandra Mogensen, Stratford

Vocal Michelyn Wright, Toronto

Choral TBA

Bands & Instrumental Linda Wharton, London

Strings Nicholas Penny, Windsor

OUTSTANDING PROMISE AWARDS

In addition to monetary awards given to all of the class winners, the Adjudicators can award a number of special monetary prizes to those performers showing outstanding promise in their field of study. Please note that all Outstanding Promise awards are granted at the discretion of the adjudicators.

VOCAL OUTSTANDING PROMISE AWARDS

THE FRANCIS FAMILY AWARD

\$750 -Outstanding Promise in Intermediate or Senior Vocal

Competing in Classes 2300-2423, Does not include Duets or 15 and Under classes

An award has been established in Memory of Lillian Wheatley Francis, A. C. Francis and Mary Lou Francis. The Francis family will award \$750 to a vocal student 16 years of age or older who is a resident of Lambton County and is enrolled in, or plans to enroll in, a full-time music program at the post-secondary level with a vocal major.

To be eligible for this award the candidate must have a minimum of three years of private music study. This could include piano or other instrument as well as voice. The candidate must have entered the current festival in at least three solo vocal performance classes (not including musical theatre classes) and one vocal sight-reading class. The candidate must attain a first-class mark of 80 or above in the sight-reading class to be eligible for this award. This award may be received twice by any one competitor, but not in successive years.

Candidates who wish to be considered for this award must submit a letter with their festival entries outlining their music qualifications (i.e. years of study and with whom) and their present or future music education plans. If, in the Adjudicator's opinion, there is no worthy candidate, the award will not be made.

JEAN HARWOOD FAIRBANK AWARD

\$500 Outstanding Promise in Senior Vocal

Competing in Classes 2400-2424

This has been established by Charles and the late Sylvia Fairbank to be given, at the discretion of the Adjudicator, to a senior vocal student who is a resident of Lambton County.

LECKIE ROSE BOWL

\$200 - Overall Intermediate Vocal, 18 and Under

Competing in Classes 2300-2331, Solo classes only.

This award, donated by the Leckie family, will be given at the discretion of the Adjudicator to a competitor 18 years of age and under, for outstanding promise in solo Intermediate Vocal classes.

EYRE MEMORIAL FUND

\$100 - Overall Junior Vocal, 14 and Under

Competing in Classes 2200-2219

This award, donated by the Eyre family, will be given at the discretion of the Adjudicator to a competitor 14 years of age and under, for outstanding promise in Junior Vocal classes.

KEL-GOR LIMITED AWARD

\$100 - Overall Elementary Vocal, 9 and Under

Competing in Classes 2100-2109

This award, donated by KEL-GOR Limited, will be given at the discretion of the Adjudicator to a competitor 9 years of age and under, for outstanding promise in Elementary Vocal classes.

BLUEWATER LION'S CLUB AWARD

\$250 - Outstanding Promise in Music Theatre

Competing in Classes 2600-2610

This award, donated by the Bluewater Lion's Club, will be given at the discretion of the Adjudicator to a Lambton County resident for outstanding promise in Music Theatre.

PIANO OUTSTANDING PROMISE AWARDS

OVERALL ELEMENTARY PIANO AWARD

\$100 - Elementary Piano, 10 and Under

Competing in Classes 3100-3112, 3113-3116

This award will be given at the discretion of the Adjudicator to a Piano competitor 10 years of age or under playing at the Elementary Level.

OVERALL JUNIOR PIANO AWARD

\$200 - Overall Junior Piano, 12 and Under

Competing in Classes 3121-3124, 3200-3203, 3208-3211

This award will be given at the discretion of the Adjudicator to a competitor 12 and under for outstanding promise in Junior Piano classes.

OVERALL INTERMEDIATE PIANO AWARD

\$200 - Overall Intermediate Piano, 17 and Under

Competing in Classes 3300-3302, 3309-3311, 3318-3321, 3322

This award will be given at the discretion of the Adjudicator to a competitor 17 and under for outstanding promise in Intermediate Piano classes.

THE JOANNE THORNTON PIANO AWARD, LEVELS 4 AND 5

\$50 - Piano, Levels 4 and 5 Level

Competing in Classes 3200-3203, 3208-3211

This award will be given at the discretion of the Adjudicator to a Piano competitor playing at the Levels 4 or 5 Level.

THE MARGARET ALCOCK PIANO AWARD, LEVELS 6 AND 7

\$50 - Piano, Levels 6 and 7 Level

Competing in Classes 3300-3302, 3309-3311

This award will be given at the discretion of the Adjudicator to a Piano competitor playing at the Levels 6 or 7 Level.

THE JOANNE THORNTON PIANO AWARD, LEVEL 8

\$50 - Piano, Level 8 Level

Competing in Classes 3318-3326

This award will be given at the discretion of the Adjudicator to a Piano competitor playing at the Level 8 Level.

THE DONNA TAYLOR AND EDITE MOGENSEN SENIOR PIANO AWARD

\$200 - Senior Piano, Open

Competing in Classes 3400-3403, 3404, 3410-3414, 3415, 3421-3426, 3500-3505

This award will be given at the discretion of the Adjudicator to a Senior Piano competitor. This award is funded by the former Sarnia-Lambton Branch ORMTA.

THE GWEN BEAMISH SENIOR PIANO AWARD

\$500 - Senior Piano, Level 10 or ARCT Level

This award will be given at the discretion of the Adjudicator to a Lambton County Resident entering a first year University Degree Program in Piano.

OVERALL SENIOR PIANO AWARD

\$750 - Overall Senior Piano

Competing in Classes 3400-3403, 3404, 3410-3414, 3415, 3421-3426, 3427

This award will be given at the discretion of the Adjudicator to a Lambton County Resident for outstanding promise in Senior Piano classes.

INSTRUMENTAL OUTSTANDING PROMISE AWARDS

THE MARIE JAMIESON MEMORIAL AWARD

\$100 - Senior Level

Competing in Senior Level Brass or Woodwind Solo Classes

This award will be given at the discretion of the Adjudicator to a Brass or Woodwind solo competitor playing at the Senior Level. Funding is provided by Sarnia Lambton IODE Chapters.

COMBINED OUTSTANDING PROMISE AWARDS

SARNIA ROTARY CLUB AWARD IN MEMORY OF LLOYD WILLIAMS \$1000 shared between Senior Level Voice, Piano, Strings and Instrumental

Competing at Senior Levels in each category

The \$1000 award be shared, between Senior Level winners in each category selected by the Adjudicators. Winners must be residents of Lambton County.

Class No. Entry Fee		
	CHORAL SECTION	. ,
	<u>YOUTH CHOIRS</u> See Rules 2-3, 2-6, 3-4, 3-6, 6-3, 8-3, 8-4, 9-2, Own Choice	
1100	Youth Choir, Unison, 13 and under	\$20.00
1101	Youth Choir, Unison, 15 and under	\$20.00
1102	Youth Choir, Two Part, 15 and under	\$20.00
1103	Youth Choir, Two Part, 19 and under, TBA at time of performance	\$20.00
1104	Youth or Jazz Choir, SAB or SATB, 19 and under, two contrasting Selections TBA at time of performance, Rhythm Section optional	\$20.00
1105	Concert Choir, SAB or SATB. Open to any Concert Choir 19 and under, two contrasting selections TBA at time of performance. NOTE: An Award of \$500 will be given by the Bluewater Chordsmen to winner of Class 1105	\$20.00 • the
1106	Concert Choir, Open Class SAB or SATB. Open to any Concert Choir, Two contrasting selections TBA at time of performance	\$20.00
1107	Secondary School Show Choir, Open, using movement with singing may be sung in one or more parts. See Rule 7-2 for marking	\$20.00
1108	Community Youth Show Choir, using movement with singing, may be sung in one or more parts. See Rule 7-2 for marking	\$20.00
	<u>SCHOOL SECTION</u> See Rules 2-3, 2-6, 3-4, 3-6, 6-3, 8-3, 8-4, 9-2, Own Choice	
	NOTE: Classes 1200 - 1233 are open to choirs from any one school	
1200	School Choir, Unison, Up to Grade 3	\$15.00
1201	School Choir, Unison, Up to Grade 5	\$15.00
1202	School Choir, Two Part, SA, Up to Grade 6	\$15.00
1203	School Choir, Two Part, SA, Up to Grade 8	\$15.00
1204	School Choir, Three Part, SSA, Up to Grade 8	\$15.00

Class No.		Entry Fee
1205	Show Choir, Up to Grade 8, using movement with singing, may be sung in one or more parts. See Rule 7-2 for marking	\$15.00
1206	Secondary School Girls' Choir, Three Part, SSA TBA at time of performance	\$15.00
1207	Secondary School Male Choir, TB, TBB or TTBB Two contrasting selections TBA at time of performance	\$15.00
	NOTE: Classes 1208-1215 see Rules 2-7, 3-6c, to be sung in FRENCH	
1208	Classroom Choir, Unison, Grade 1	\$15.00
1209	Classroom Choir, Unison, Grade 2	\$15.00
1210	Classroom Choir, Unison, Grade 3	\$15.00
1211	Classroom Choir, Unison, Grade 4	\$15.00
1212	Classroom Choir, Unison, Grade 5	\$15.00
1213	Classroom Choir, Unison, Grade 6	\$15.00
1214	Classroom Choir, Unison, Grade 7	\$15.00
1215	Classroom Choir, Unison, Grade 8	\$15.00
	NOTE: Classes 1216-1225 see Rule 2-7, to be sung in ENGLISH	
1216	Classroom Choir, Unison, Grade 1	\$15.00
1217	Classroom Choir, Unison, Grade2	\$15.00
1218	Classroom Choir, Unison, Grade 3	\$15.00
1219	Classroom Choir, Unison, Grade 4	\$15.00
1220	Classroom Choir, Unison, Grade 5	\$15.00
1221	Classroom Choir, Two Part, Grade 5	\$15.00
1222	Classroom Choir, Two Part, Grade 6	\$15.00

Class No.		Entry Fee
	NOTE: Classes 1223 - 1228 see Rule 3-6c	
1223	Classroom Choir, Two Part, SA, Grades 7 or 8	\$15.00
1224	Classroom Choir, Three Part, SAB, Grades 7 or 8	\$15.00
1225	Classroom Choir, SATB, Grades 7 or 8	\$15.00
1226	School Choir, Unison, Up to Grade 4, See Rule 2-9 to be sung in FRENCH	\$15.00
1227	School Choir, Unison, Up to Grade 6, See Rule 2-9 to be sung in FRENCH	\$15.00
1228	School Choir, Unison, Up to Grade 8, See Rule 2-9 to be sung in FRENCH	\$15.00
	NOTE: Classes 1229 - 1233 are open only to choirs and ensembles from school with not more than 12 classrooms. See Rules 2-9, 3-6c	any one
1229	School Choir, Unison, Up to Grade 3	\$15.00
1230	School Choir, Unison, Up to Grade 5	\$15.00
1231	School Choir, Two Part, SA, Up to Grade 6	\$15.00
1232	School Choir, Two Part, SA, Up to Grade 8	\$15.00
1233	School Choir, Three Part, SSA, Up to Grade 8	\$15.00
	NOTE: Classes 1234 - 1238 are open only to choirs and ensembles from school with not more than 8 classrooms. See Rules 2-9, 3-6c.	any one
1234	School Choir, Unison, Up to Grade 3	\$15.00
1235	School Choir, Unison, Up to Grade 5	\$15.00
1236	School Choir, Two Part, SA, Up to Grade 6	\$15.00
1237	School Choir, Two Part, SA, Up to Grade 8	\$15.00
1238	School Choir, Three Part, SSA, Up to Grade 8	\$15.00

Class No. Entry Fee

ACTION SONGS SECTION See Rules 2-3, 3-4, 3-6, 7-2, 8-3, 8-4, Own Choice

NOTE: Classes 1300 - 1305 are open to any one school. Performance must not exceed 15 minutes.

1300	Action Song, Kindergarten only	\$15.00
1301	Action Song, Up to Grade 1	\$15.00
1302	Action Song, Up to Grade2	\$15.00
1303	Action Song, Up to Grade 2, to be sung in FRENCH	\$15.00
1304	Action Song, Up to Grade 3	\$15.00
1305	Action Song, Up to Grade 3, to be sung in FRENCH	\$15.00

SENIOR CHORAL SECTION

See Rules 2-3, 2-6, 3-4, 3-6, 8-3, 8-4, 9-2 TBA at time of performance, Own Choice of 2 contrasting selections

NOTE: Classes 1400 - 1406, see Rule 3-6c.

1400	Church Choir, 30 voices or less, SAB or SATB	\$20.00
1401	Church Choir, Open, SAB or SATB	\$20.00
1402	Mixed Chorus/Community Choir, SAB or SATB	\$20.00
1403	Senior Choir, Age 55 and Over, One selection must be in 2 or more parts	\$20.00
1404	Vocal Ensemble, 4-9 Voices, Any voice combination	\$20.00
1405	Treble Chorus, SSA	\$20.00
1406	Male Chorus, TTBB	\$20.00

Class No. Entry Fee

BARBERSHOP SECTION

See Rules 2-3, 2-6, 3-4, 3-6, 7-1, 8-3, 8-4, 9-2

TBA at time of performance, Own Choice of 2 contrasting pieces Barbershop Style

NOTE: Classes 1500 - 1505 Time limit 10 mins.

1500	Male Quartet,	\$20.00
1501	Male Octet, Open	\$20.00
1502	Male Chorus, Open	\$20.00
1503	Female Quartet, Open	\$20.00
1504	Female Octet, Open	\$20.00
1505	Female Chorus, Open	\$20.00

Class No. Entry Fee

VOCAL SECTION

ELEMENTARY VOCAL SECTION

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level

Girl's Secular Solo, 6 and under

2100

NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms" Vocal Syllabus are <u>NOT</u> eligible for this section.

\$15.00

2100	Preparatory, RCM	φ10.00
2101	Girl's Secular Solo, 7 and under Preparatory, RCM	\$15.00
2102	Girl's Secular Solo, 8 and under Grade 1, RCM, List A Conservatory Canada, List Pieces	\$15.00
2103	Girl's Secular Solo, 9 and under Grade 1, RCM, List B Grade 1, Conservatory Canada, List Pieces	\$15.00
2104	Girl's Sacred Solo, 9 and under Grade 1, RCM, List A or B Grade 1, Conservatory Canada, List Pieces	\$15.00
2105	Boy's Secular Solo, 6 and under Preparatory, RCM	\$15.00
2106	Boy's Secular Solo, 7 and under Preparatory, RCM	\$15.00
2107	Boy's Secular Solo, 8 and under Grade 1, RCM, List A Grade 1, Conservatory Canada, List Pieces	\$15.00
2108	Boy's Secular Solo, 9 and under Grade 1, RCM, List B Grade 1, Conservatory Canada, List Pieces	\$15.00
2109	Boy's Sacred Solo, 9 and under Grade 1, RCM, List A or B Grade 1, Conservatory Canada, List Pieces	\$15.00

Class No. Entry Fee

JUNIOR VOCAL - SACRED SOLO SECTION

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level

NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms" Vocal Syllabus are <u>NOT</u> eligible for this section.

2200	Girl's Sacred Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2201	Girl's Sacred Solo, 11 and under Grade 3, List A	\$15.00
2202	Girl's Sacred Solo, 12 and under Grade 3, List B	\$15.00
2203	Girl's Sacred Solo, 13 and under Grade 4, List A or B	\$15.00
2204	Girl's Sacred Solo, 14 and under Grade 5, List A or B	\$15.00
2205	Boy's Sacred Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2206	Boy's Sacred Solo, 11 and under Grade 3, List A	\$15.00
2207	Boy's Sacred Solo, 12 and under Grade 3, List B	\$15.00
2208	Boy's Sacred Solo, 13 and under Grade 4, List A or B	\$15.00
2209	Boy's Sacred Solo, 14 and under Grade 5, List A or B	\$15.00

Class N	JUNIOR VOCAL - SECULAR SOLO SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level	Entry Fee
	NOTE: Solo pieces from the Conservatory Canada "Contemporary Io Vocal Syllabus are <u>NOT</u> eligible for this section	dioms"
2210	Girl's Secular Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2211	Girl's Secular Solo, 11 and under Grade 3, List A	\$15.00
2212	Girl's Secular Solo, 12 and under Grade 3, List B	\$15.00
2213	Girl's Secular Solo, 13 and under Grade 4, List A or B	\$15.00
2214	Girl's Secular Solo, 14 and under Grade 5, List A or B	\$15.00
2215	Boy's Secular Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2216	Boy's Secular Solo, 11 and under Grade 3, List A	\$15.00
2217	Boy's Secular Solo, 12 and under Grade 3, List B	\$15.00
2218	Boy's Secular Solo, 13 and under Grade 4, List A or B	\$15.00
2219	Boy's Secular Solo, 14 and under Grade 5, List A or B	\$15.00

_		
Class I	No.	Entry Fee
	<u>IUNIOR VOCAL - DUET SECTION</u> See Rules 3-4, 3-6, 3-8. 5-8b, 8-3, 8-4, Own Choice	
	3ee Rules 3-4, 3-0, 3-6. 3-60, 6-3, 6-4, Own Choice	
2220	Duet, 12 and under (any voice combination)	\$15.00
2221	Duet, 13 and under (any voice combination)	\$15.00
2222	Boy's Duet, (unchanged voices)	\$15.00
	INTERMEDIATE VOCAL - SACRED SOLO SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level	1
	NOTE: a. Solo pieces from the Conservatory Canada "Contemporary Vocal Syllabus are NOT eligible for this section. b. This section does not include Oratorio	Idioms"
2300	Girl's Sacred Solo, 15 and under Grade 6, List A or B	\$20.00
2301	Girl's Sacred Solo, 16 and under Grade 7, List A, B or C	\$20.00
2302	Girl's Sacred Solo, 17 and under Grade 8, RCM, List A, B or C Grade 8, Conservatory Canada, List A, B, C or D	\$20.00
2303	Girl's Sacred Solo, 18 and under Grade 8 or 9, RCM, List A, B or C Grade 8 or 9, Conservatory Canada, List A, B, C or D	\$20.00
2304	Boy's Sacred Solo, unchanged voice Grade 5 or 6, List A or B	\$20.00
2305	Boy's Sacred Solo, 15 and under Grade 6, List A or B	\$20.00
2306	Boy's Sacred Solo, 16 and under Grade 7, List A, B or C	\$20.00
2307	Boy's Sacred Solo, 17 and under Grade 8, RCM, List A, B or C Grade 8, Conservatory Canada, List A, B, C or D	\$20.00

Class	No.	Entry Fee
2308	Boy's Sacred Solo, 18 and under Grade 8 or 9, RCM, List A, B or C Grade 8 or 9, Conservatory Canada, List A, B, C or D	\$20.00
	INTERMEDIATE VOCAL - SECULAR SOLO SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level	ı
	NOTE: Solo pieces from the Conservatory Canada "Contemporary Io Vocal Syllabus are <u>NOT</u> eligible for this section.	dioms"
2309	Girl's Secular Solo, 15 and under Grade 6, List A	\$20.00
2310	Girl's Secular Solo, 16 and under Grade 7, List A or B	\$20.00
2311	Girl's Secular Solo, 17 and under Grade 8, List A or B	\$20.00
2312	Girl's Secular Solo, 18 and under Grade 8 or 9, List A or B	\$20.00
2313	Boy's Secular Solo, unchanged voice Grade 5 or 6, List A	\$20.00
2314	Boy's Secular Solo, 15 and under Grade 6, List A	\$20.00
2315	Boy's Secular Solo, 16 and under Grade 7, List A or B	\$20.00
2316	Boy's Secular Solo, 17 and under Grade 8, List A or B	\$20.00
2317	Boy's Secular Solo, 18 and under	\$20.00

Grade 8 or 9, List A or B

Class N	Io. INTERMEDIATE VOCAL - CONTEMPORARY SOLO SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level	Entry Fee
	NOTE: Solo pieces from the Conservatory Canada "Contemporary Id Vocal Syllabus are <u>NOT</u> eligible for this section	ioms"
2318	Girl's Contemporary Solo, 15 and under Grade 6, List B	\$20.00
2319	Girl's Contemporary Solo, 16 and under Grade 7, List C	\$20.00
2320	Girl's Contemporary Solo, 17 and under Grade 8, RCM, List C Grade 8, Conservatory Canada, List C or D	\$20.00
2321	Girl's Contemporary Solo, 18 and under Grade 8 or 9, RCM, List C Grade 8 or 9, Conservatory Canada, List C or D	\$20.00
2322	Boy's Contemporary Solo, unchanged voice Grade 5 or 6, List B	\$20.00
2323	Boy's Contemporary Solo, 15 and under Grade 6, List B	\$20.00
2324	Boy's Contemporary Solo, 16 and under Grade 7, List C	\$20.00
2325	Boy's Contemporary Solo, 17 and under Grade 8, RCM, List C Grade 8, Conservatory Canada, List C or D	\$20.00
2326	Boy's Contemporary Solo, 18 and under Grade 8 or 9, RCM, List C Grade 8 or 9, Conservatory Canada, List C or D	\$20.00
	INTERMEDIATE VOCAL - DUET SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice	
2327	Duet, 15 and under	\$20.00
2328	Duet, 18 and under	\$20.00

Class No. Entry Fee

INTERMEDIATE ORATORIO SECTION

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus

NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms" Vocal Syllabus are <u>NOT</u> eligible for this section

2329	Solo, Any Voice, 17 and under	\$20.00
2330	Girl's Solo, 18 and under	\$20.00
2331	Boy's Solo, 18 and under	\$20.00

SENIOR VOCAL SECTION

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the Grade 9 level or above

NOTE:

- a. Solo pieces from the Conservatory Canada "Contemporary Idioms" Vocal Syllabus are <u>NOT</u> eligible for this section.
- b. Classes 2402, 2405, 2414, 2417: Concert group of 2 or 3 contrasting pieces to be announced at time of performance. Time limit 15 minutes. Names of selections MUST be printed on back of competitor's card at time of performance before handing to the Sessions Secretary.
- Classes 2400, 2401, 2402, 2412, 2413 and 2414 do NOT include Oratorio.

2400	Women's Sacred Solo, 19 and under	\$20.00
2401	Women's Sacred Solo, 29 and under	\$20.00
2402	Women's Sacred Concert Group, Any Voice, 29 and under	\$20.00
2403	Women's Secular Solo, 19 and under	\$20.00
2404	Women's Secular Solo, 29 and under	\$20.00
2405	Women's Secular Concert Group, Any Voice, 29 and under	\$20.00

Class No.		Entry Fee
2406	Women's Contemporary Solo, 19 and under	\$20.00
2407	Women's Contemporary Solo, 29 and under	\$20.00
2408	Women's Oratorio Solo, 19 and under	\$20.00
2409	Women's Oratorio Solo, 29 and under	\$20.00
2410	Women's Operatic Solo, 29 and under	\$20.00
2411	Women's Operetta Solo, 29 and under	\$20.00
2412	Men's Sacred Solo, 19 and under	\$20.00
2413	Men's Sacred Solo, 29 and under	\$20.00
2414	Men's Sacred Concert Group, Any Voice, 29 and under	\$20.00
2415	Men's Secular Solo, 19 and under	\$20.00
2416	Men's Secular Solo, 29 and under	\$20.00
2417	Men's Secular Concert Group, Any Voice, 29 and under	\$20.00
2418	Men's Contemporary Solo, 19 and under	\$20.00
2419	Men's Contemporary Solo, 29 and under	\$20.00
2420	Men's Oratorio Solo, 19 and under	\$20.00
2421	Men's Oratorio Solo, 29 and under	\$20.00
2422	Men's Operatic Solo, 29 and under	\$20.00
2423	Men's Operetta Solo, 29 and under	\$20.00

Class No. Entry Fee

SENIOR VOCAL - DUET SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2424 Duet, Any Voice, 29 and under

OPEN VOCAL SECTION

OPEN VOCAL - CONCERT GROUP SECTION See Rules 3-4, 3-5, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

NOTE: Classes 2500 - 2503: Concert group of two or three contrasting pieces to be announced at time of performance. Time limit 15 mins. Names of selections MUST be printed on back of competitor's card at the time of performance before handing to the Sessions Secretary. These classes do NOT include Opera or Oratorio.

2500	Women's Secular Concert Group, Any Voice, 30 and over	\$20.00
2501	Men's Secular Concert Group, Any Voice, 30 and over	\$20.00
2502	Women's Sacred Concert Group, Any Voice, 30 and over	\$20.00
2503	Men's Sacred Concert Group, Any Voice 30 and over	\$20.00

OPEN VOCAL - DUET, TRIO, QUARTET, ENSEMBLE SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2504	Duet, Any Voice Combination	\$20.00
2505	Trio, Any Voice Combination	\$20.00
2506	Quartet, SATB	\$20.00
2507	Ensemble, 4 to 9 Members, Any Voice Combination	\$20.00

Class No. OPEN VOCAL - LIEDER SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice Competitor's own choice of one piece from the works of Brahms, Wolf, Schumann or Richard Strauss, to be sung in the original language.		Entry Fee
2508	Lieder, Any Voice, 29 and under	\$20.00
2509	Lieder, Any Voice, 30 and over	\$20.00
	OPEN VOCAL - ORATORIO SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice	
2510	Women's Oratorio Solo, Any Voice, 30 and over	\$20.00
2511	Men's Oratorio Solo, Any Voice, 30 and over	\$20.00
	OPEN VOCAL - OPERATIC SECTION See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice	
2512	Women's Operatic Solo, Any Voice, 30 and over	\$20.00
2513	Men's Operatic Solo, Any Voice, 30 and over	\$20.00
<u>OPEN VOCAL - OPERETTA SECTION</u> See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice		
2514	Women's Operetta Solo, Any Voice, 30 and over	\$20.00
2515	Men's Operetta Solo, Any Voice, 30 and over	\$20.00
<u>OPEN VOCAL - SACRED SOLO</u> See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice		
2516	Women's Sacred Solo, Any Voice, 30 and over	\$20.00
2517	Men's Sacred Solo, Any Voice, 30 and over	\$20.00

Class N	Io. <u>OPEN VOCAL – SECULAR SOLO</u> See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice	Entry Fee
2518	Women's Secular Solo, Any Voice, 30 and over	\$20.00
2519	Men's Secular Solo, Any Voice, 30 and over	\$20.00

Class No. Entry Fee

MUSICAL THEATRE - VOCAL SECTION

See Rules 3-4, 3-6, 5-8b, 8-3, 8-4, Own Choice get piece chosen from a musical theatre stage produc

A solo or duet piece chosen from a musical theatre stage production, or a movie musical

NOTE:

- For all classes, pieces <u>must have been originally composed for, and sung</u>
 <u>by a character or characters</u> in a musical theatre stage production or a
 movie musical.
- b. Songs in this category must be age appropriate.
- c. The entry card must include the name of the selection and the name of the musical production from which it originates.
- d. Costumes and minimal props are optional.

2600	Solo, Any Voice, 12 and under	\$20.00
2601	Solo, Any Voice, 14 and under	\$20.00
2602	Solo, Any Voice, 16 and under	\$20.00
2603	Solo, Any Voice, 18 and under	\$20.00
2604	Solo, Any Voice, 20 and under	\$20.00
2605	Solo, Any voice, 29 and under	\$20.00
2606	Solo, Any Voice, 30 and over	\$20.00
2607	Duet, Any Voice Combination, 18 and under	\$20.00
2608	Ensemble, 3 to 9 Members, Any Voice, 18 and under	\$20.00
2609	Duet, Any Voice Combination, 19 and over	\$20.00
2610	Ensemble, 3 to 9 Members, Any Voice, 19 and over	\$20.00

Class No. <u>SIGHT READING</u> Selections for sight reading will be made by the Adjudicator		Entry Fee
2700	Vocal Sight Reading, 18 and under	\$20.00
2701	Vocal Sight Reading, 20 and under	\$20.00
2702	Vocal Sight Reading, Open	\$20.00

Class No. **Entry Fee** PIANO SECTION **ELEMENTARY PIANO SECTION** Elementary Piano - 8 and Under, Beginner See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM current Syllabus at the Preparatory A level 3100 Piano Solo, Repertoire \$15.00 3101 Piano Solo, Repertoire from Method Books \$15.00 3102 Piano Solo, Canadian \$15.00 Elementary Piano - 9 and Under, Pre-grade 1 See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM current Syllabus at the Preparatory B level 3103 Piano Solo, Repertoire \$15.00 3104 Piano Solo, Repertoire from Method Books \$15.00 Piano Solo, Canadian 3105 \$15.00 Elementary Piano - 10 and Under, Grade 1 See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 1 level 3106 Piano Solo, List A \$15.00 Piano Solo, List B \$15.00 3107 Piano Solo, List C 3108 \$15.00 Piano Solo, Étude 3109 \$15.00 3110 Piano Duet, played on one piano \$15.00 Piano Trio, played on one piano \$15.00 3111

\$15.00

Sight Reading

3112

Class No. <u>Elementary Piano - 11 and Under, Grade 2</u> See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 2 level		Entry Fee
3113	Piano Solo, List A	\$15.00
3114	Piano Solo, List B	\$15.00
3115	Piano Solo, List C	\$15.00
3116	Piano Solo, Étude	\$15.00
3117	Piano Duet, played on one piano	\$15.00
3118	Piano Trio, played on one piano	\$15.00
3119	Sight Reading	\$15.00
3120	Quick Study (See Rule 2-12)	\$15.00
<u>JUNIOR PIANO SECTION</u> <u>Junior Piano - 12 and Under, Grade 3</u> See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 3 level		
3121	Piano Solo, List A	\$15.00
3122	Piano Solo, List B	\$15.00
3123	Piano Solo, List C	\$15.00
3124	Piano Solo, Étude	\$15.00
3125	Piano Duet, played on one piano	\$15.00
3126	Piano Trio, played on one piano	\$15.00
3127	Sight Reading	\$15.00
3128	Quick Study (See Rule 2-12)	\$15.00

		Entry Fee
	Junior Piano - 13 and Under, Grade 4 See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 4 level	
3200	Piano Solo, List A	\$15.00
3201	Piano Solo, List B	\$15.00
3202	Piano Solo, List C	\$15.00
3203	Piano Solo, Étude	\$15.00
3204	Piano Duet, played on one piano	\$15.00
3205	Piano Trio, played on one piano	\$15.00
3206	Sight Reading	\$15.00
3207	Quick Study (See Rule 2-12)	\$15.00
	Junior Piano - 14 and Under, Grade 5 See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 5 level	
3208	Piano Solo, List A	\$15.00
3209	Piano Solo, List B	\$15.00
3210	Piano Solo, List C	\$15.00
3211	Piano Solo, Étude	\$15.00
3212	Piano Duet, played on one piano	\$15.00
3213	Piano Trio, played on one piano	\$15.00
3214	Sight Reading	\$15.00
3215	Quick Study (See Rule 2-12)	\$15.00

Class No. **Entry Fee** INTERMEDIATE PIANO SECTION Intermediate Piano - 14 and Under, Grade 6 See Rules 2-10, 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 6 level 3300 Piano Solo, List A \$20.00 3301 Piano Solo, List B \$20.00 Piano Solo, List C 3302 \$20.00 3303 Piano Duet, played on one piano **OR** duo played on two pianos \$20.00 3304 Piano Trio, played on one piano \$20.00 3305 Piano Concerto \$20.00 3306 Piano Solo, Étude \$20.00 Sight Reading 3307 \$20.00 3308 Quick Study (See Rule 2-12) \$20.00 Intermediate Piano - 15 and Under, Grade 7 See Rules 2-10, 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 7 level 3309 Piano Solo, List A \$20.00 Piano Solo, List B 3310 \$20.00 3311 Piano Solo, List C \$20.00 3312 Piano Duet, played on one piano, **OR** duo played on two pianos \$20.00 3313 Piano Trio, played on one piano \$20.00 Piano Concerto 3314 \$20.00 Piano Solo, Étude 3315 \$20.00 3316 Sight Reading \$20.00

\$20.00

3317

Quick Study (See Rule 2-12)

Intermediate Piano - 17 and Under, Grade 8		Entry Fee
	See Rules 2-10, 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 8 level	
3318	Piano Solo, List A	\$20.00
3319	Piano Solo, List B	\$20.00
3320	Piano Solo, List C	\$20.00
3321	Piano Solo, List D	\$20.00
3322	Piano Concert Group of Two Pieces, Grade 8 level, two selections to be played without interruption, (EXCEPT Bach inventions or any movement from a Sonatina or Sonata)	\$20.00
3323	Piano Solo, Étude	\$20.00
3324	Piano Duet, played on one piano, OR duo played on two pianos	\$20.00
3325	Piano Trio, played on one piano	\$20.00
3326	Piano Concerto	\$20.00
3327	Sight Reading	\$20.00
3328	Quick Study (See Rule 2-12)	\$20.00
	SENIOR PIANO SECTION	
Senior Piano - Any Age, Grade 9 See Rules 3-3, 3-4, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 9 level. These classes may NOT be entered by students who are enrolled in a piano program at University.		
3400	Piano Solo, List A	\$20.00
3401	Piano Solo, List B	\$20.00
3402	Piano Solo, List C	\$20.00
3403	Piano Solo, List D	\$20.00

Class No.		Entry Fee
3404	Piano Concert Group of Two Pieces, Grade 9 level, two selections to be played without interruption	\$20.00
3405	Piano Duet, played on one piano OR duo played on two pianos	\$20.00
3406	Piano Solo, Étude	\$20.00
3407	Piano Concerto	\$20.00
3408	Sight Reading	\$20.00
3409	Quick Study (See Rule 2-12)	\$20.00

Senior Piano - Any Age, Grade 10

See Rules 3-3, 3-4, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 10 level. These classes may NOT be entered by students who are enrolled in a piano program at University.

3410	Piano Solo, List A	\$20.00
3411	Piano Solo, List B	\$20.00
3412	Piano Solo, List C	\$20.00
3413	Piano Solo, List D	\$20.00
3414	Piano Solo, List E	\$20.00
3415	Piano Concert Group of Two Pieces, Grade 10 level, two selections to be played without interruption	\$20.00
3416	Piano Duet, played on one piano, OR duo played on two pianos	\$20.00
3417	Piano Concerto	\$20.00
3418	Sight Reading	\$20.00
3419	Quick Study (See Rule 2-12)	\$20.00
3420	Piano Solo, Étude	\$20.00

Class No. Entry Fee

Senior Piano - Any Age, Associate Level

See Rules 3-3, 3-4, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Associate level. These classes may NOT be entered by students who are enrolled in a piano program at university.

3421	Piano Solo, List A	\$20.00
3422	Piano Solo, List B, any first or last movement of a sonata	\$20.00
3423	Piano Solo, List B, any complete sonata	\$20.00
3424	Piano Solo, List C	\$20.00
3425	Piano Solo, List D	\$20.00
3426	Piano Solo, List E	\$20.00
3427	Piano Concert Group of 2 pieces, 2 selections to be played without interruption	\$20.00
3428	Piano Duet, played on one piano OR duo played on two pianos	\$20.00
3429	Piano Concerto	\$20.00
3430	Sight Reading	\$20.00
3431	Quick Study (See Rule 2-12)	\$20.00
3432	Hugh McKellar Award (\$100), Concert Etude, must be memorized	\$20.00

Piano - Post Secondary Classes

See Rules 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice These classes are ONLY OPEN to students who are enrolled in a piano program at university.

3500	Piano Baroque Solo, Time Limit 12 mins.	\$20.00
3501	Piano Classical Solo, Time Limit 20 mins	\$20.00
3502	Piano Romantic Solo, Time Limit 12 mins.	\$20.00
3503	Piano Contemporary Solo, Time Limit 12mins.	\$20.00

Class No.		Entry Fee
3504	Piano Concert Group, two selections to be played without interruption, Time limit 20 mins.	\$20.00
3505	Piano Concerto	\$20.00
	ADULT CLASSES See Rules 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice Open to persons 21 and Over	
3600	Piano Baroque Solo	\$20.00
3601	Piano Classical Solo	\$20.00
3602	Piano Romantic Solo	\$20.00
3603	Piano Contemporary Solo	\$20.00
3604	Piano Concert Group, two selections to be played without interruption	\$20.00
3605	Piano Duet, played on one piano OR duo played on two pianos	\$20.00
3606	Piano Concerto	\$20.00

Class No. GRADED PIANO SECTION		Entry Fee
	See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice	
	Graded Piano - Beginner Class, Any Age All solo pieces must be as listed in the RCM current Syllabus at the Preparatory A level	
3700	Graded Piano Solo, Repertoire	\$15.00
3701	Graded Piano Solo, Repertoire from Method Books	\$15.00
3702	Graded Piano Solo, Canadian	\$15.00
	Graded Piano - Pre-grade 1, Any Age All solo pieces must be as listed in the RCM current Syllabus at the Preparatory B level	
3703	Graded Piano Solo, Repertoire	\$15.00
3704	Graded Piano Solo, Repertoire from Method Books	\$15.00
3705	Graded Piano Solo, Canadian	\$15.00
	<u>Graded Piano - Grade 1, Any Age</u> All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 1 level	
3706	Graded Piano Solo, List A	\$15.00
3707	Graded Piano Solo, List B	\$15.00
3708	Graded Piano Solo, List C	\$15.00
3709	Graded Piano Duet	\$15.00
3710	Graded Piano Trio, played on one piano	\$15.00
3711	Graded Sight Reading	\$15.00

Class No.		Entry Fee
	Graded Piano - Grade 2, Any Age All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 2 level	
3712	Graded Piano Solo, List A	\$15.00
3713	Graded Piano Solo, List B	\$15.00
3714	Graded Piano Solo, List C	\$15.00
3715	Graded Piano Duet	\$15.00
3716	Graded Piano Trio, played on one piano	\$15.00
3717	Graded Piano Sight Reading	\$15.00
3718	Graded Quick Study	\$15.00
	Graded Piano - Grade 3, Any Age All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 3 level	
3719	Graded Piano Solo, List A	\$15.00
3720	Graded Piano Solo, List B	\$15.00
3721	Graded Piano Solo, List C	\$15.00
3722	Graded Piano Duet	\$15.00
3723	Graded Piano Trio, played on one piano	\$15.00
3724	Graded Sight Reading	\$15.00
3725	Graded Quick Study (See Rule 2-12)	\$15.00

		Entry Fee
	Graded Piano - Grade 4, Any Age All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 4 level	
3726	Graded Piano Solo, List A	\$15.00
3727	Graded Piano Solo, List B	\$15.00
3728	Graded Piano Solo, List C	\$15.00
3729	Graded Piano Duet	\$15.00
3730	Graded Piano Trio, played on one piano	\$15.00
3731	Graded Sight Reading	\$15.00
3732	Graded Quick Study (See Rule 2-12)	\$15.00
	Graded Piano - Grade 5, Any Age All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 5 level	
3733	Graded Piano Solo, List A	\$15.00
3734	Graded Piano Solo, List B	\$15.00
3735	Graded Piano Solo, List C	\$15.00
3736	Graded Piano Duet	\$15.00
3737	Graded Piano Trio, played on one piano	\$15.00
3738	Graded Sight Reading	\$15.00
3739	Graded Quick Study (See Rule 2-12)	\$15.00

		Entry Fee
	Graded Piano - Grade 6, Any Age All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 6 level	
3740	Graded Piano Solo, List A	\$20.00
3741	Graded Piano Solo, List B	\$20.00
3742	Graded Piano Solo, List C	\$20.00
3743	Graded Piano Duet, played on one piano OR duo played on two pianos	\$20.00
3744	Graded Piano Trio, played on one piano	\$20.00
3745	Graded Sight Reading	\$20.00
3746	Graded Quick Study (See Rule 2-12)	\$20.00
	Graded Piano - Grade 7, Any Age All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 7 level	
3747	Graded Piano Solo, List A	\$20.00
3748	Graded Piano Solo, List B	\$20.00
3749	Graded Piano Solo, List C	\$20.00
3750	Graded Piano Duet, played on one piano OR duo played on two pianos	\$20.00
3751	Graded Quick Study (See Rule 2-12)	\$20.00
3752	Graded Piano Trio, played on one piano	\$20.00
3753	Graded Sight Reading	\$20.00

Class No.		Entry Fee
	Graded Piano - Grade 8, Any Age All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 8 level	
3754	Graded Piano Solo, List A	\$20.00
3755	Graded Piano Solo, List B	\$20.00
3756	Graded Piano Solo, List C	\$20.00
3757	Graded Piano Solo, List D	\$20.00
3758	Graded Piano Duet, played on one piano OR duo played on two pianos	\$20.00
3759	Graded Piano Trio, played on one piano	\$20.00
3760	Graded Sight Reading	\$20.00
3761	Graded Quick Study (See Rule 2-12)	\$20.00
3762	Graded Piano Solo, Étude	\$20.00
A	<u>POPULAR PIANO</u> ll solo pieces selected must be as listed in the RCM Popular Piano Lists Conservatory Canada Contemporary Idioms Piano Lists	or
3800	Popular Piano Solo, 12 and under	\$15.00
3801	Popular Piano Solo, 14 and under	\$20.00
3802	Popular Piano Solo, 16 and under	\$20.00
3803	Popular Piano Solo, 18 and under	\$20.00
3804	Popular Piano Solo, 20 and under	\$20.00
3805	Popular Piano Solo, 29 and under	\$20.00
3806	Popular Piano Solo, 30 and over	\$20.00

Class No.		Entry Fee
	STRING SECTION VIOLIN SOLO SECTION See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice Other Than Sonatina, Sonata or Concerto	
	NOTE: Classes 4100 - 4103 Time Limit 3 mins.	
4100	Violin Solo, 5 and under	\$15.00
4101	Violin Solo, 6 and under	\$15.00
4102	Violin Solo, 7 and under	\$15.00
4103	Violin Solo, 8 and under	\$15.00
	NOTE: Classes 4104 - 4107 Time Limit 5 mins.	
4104	Violin Solo, 9 and under	\$15.00
4105	Violin Solo, 10 and under	\$15.00
4106	Violin Solo, 11 and under	\$15.00
4107	Violin Solo, 13 and under	\$20.00
	NOTE: Classes 4108 - 4110 Time Limit 10 mins.	
4108	Violin Solo, 15 and under	\$20.00
4109	Violin Solo, 17 and under	\$20.00

\$20.00

4110

Violin Solo, Open

Class I	No. <u>VIOLIN SONATINA AND SONATA</u> See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c	Entry Fee
	NOTE: Classes 4200 - 4202 Time Limit 5 mins. Classes 4200 - 4205 Own Choice of one movement	
4200	Violin Sonatina/Sonata Solo, 9 and under	\$15.00
4201	Violin Sonatina/Sonata Solo, 11 and under	\$15.00
4202	Violin Sonatina/Sonata Solo, 13 and under	\$20.00
	NOTE: Classes 4203 - 4205 Time Limit 10 mins.	
4203	Violin Sonatina/Sonata Solo, 15 and under	\$20.00
4204	Violin Sonatina/Sonata Solo, 17 and under	\$20.00
4205	Violin Sonatina/Sonata Solo, Open	\$20.00
	VIOLIN CONCERTO See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c	
	NOTE: Classes 4300 - 4302 Time Limit 5 mins. Classes 4300 - 4305 Own Choice of one movement	
4300	Violin Concerto Solo, 9 and under	\$15.00
4301	Violin Concerto Solo, 11 and under	\$15.00
4302	Violin Concerto Solo, 13 and under	\$20.00
	NOTE: Classes 4303 - 4305 Time Limit 10 mins.	
4303	Violin Concerto Solo, 15 and under	\$20.00
4304	Violin Concerto Solo, 17 and under	\$20.00
4305	Violin Concerto Solo, Open	\$20.00

Class No.		
See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice The Baroque piece should be any piece of the period other than a Sonata or Concerto		
NOTE: Classes 4400 - 4403 Time Limit 5 mins.		
Violin Baroque Solo, 7 and under	\$15.00	
Violin Baroque Solo, 9 and under	\$15.00	
Violin Baroque Solo, 11 and under	\$15.00	
Violin Baroque Solo, 13 and under	\$20.00	
NOTE: Classes 4404 - 4406 Time Limit 10 mins.		
Violin Baroque Solo, 15 and under	\$20.00	
Violin Baroque Solo, 17 and under	\$20.00	
Violin Baroque Solo, Open	\$20.00	
<u>VIOLIN CONTEMPORARY SOLO SECTION</u> See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice		
NOTE: Classes 4500 - 4502 Time Limit 5 mins.		
Violin Contemporary Solo, 8 and under	\$15.00	
Violin Contemporary Solo, 10 and under	\$15.00	
Violin Contemporary Solo, 12 and under	\$20.00	
NOTE: Classes 4503 - 4505 Time Limit 10 mins.		
Violin Contemporary Solo, 14 and under	\$20.00	
Violin Contemporary Solo, 17 and under	\$20.00	
Violin Contemporary Solo, Open	\$20.00	
	VIOLIN BAROQUE SOLO SECTION See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice aroque piece should be any piece of the period other than a Sonata or Co NOTE: Classes 4400 - 4403 Time Limit 5 mins. Violin Baroque Solo, 7 and under Violin Baroque Solo, 9 and under Violin Baroque Solo, 11 and under Violin Baroque Solo, 13 and under NOTE: Classes 4404 - 4406 Time Limit 10 mins. Violin Baroque Solo, 15 and under Violin Baroque Solo, 17 and under Violin Baroque Solo, Open VIOLIN CONTEMPORARY SOLO SECTION See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice NOTE: Classes 4500 - 4502 Time Limit 5 mins. Violin Contemporary Solo, 8 and under Violin Contemporary Solo, 10 and under Violin Contemporary Solo, 12 and under Violin Contemporary Solo, 12 and under NOTE: Classes 4503 - 4505 Time Limit 10 mins. Violin Contemporary Solo, 14 and under	

Class No.		Entry Fee
	GRADED VIOLIN SOLO SECTION See Rules 2-11, 3-6c, 8-3, 8-4, Own Choice These classes are open only to students who, because of age, may not compete in their grade of study	
	NOTE: Classes 4600 - 4604 Time Limit 5 mins.	
4600	Violin Solo, Any age up to one year of study	\$15.00
4601	Violin Solo, Grade 1 Level	\$15.00
4602	Violin Solo, Grade 2 Level	\$15.00
4603	Violin Solo, Grade 3 Level	\$15.00
4604	Violin Solo, Grade 4 Level	\$15.00
	NOTE: Classes 4605 - 4606 Time Limit 10 mins.	
4605	Violin Solo, Grade 5 Level	\$20.00
4606	Violin Solo, Grade 6 Level	\$20.00
	STRING DUET SECTION See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice	
	NOTE: Classes 4700 - 4702 Time Limit 5 mins.	
4700	Violin Duet, 7 and under	\$15.00
4701	Violin Duet, 9 and under	\$15.00
4702	Violin Duet, 11 and under	\$15.00
	NOTE: Classes 4703 - 4708 Time Limit 10 mins.	
4703	Violin Duet, 13 and under	\$20.00
4704	Violin Duet, 15 and under	\$20.00
4705	Violin Duet, Open	\$20.00
4706	Any String Instrument Duet, 11 and under	\$20.00
4707	Any String Instrument Duet, 14 and under	\$20.00
4708	Any String Instrument Duet, Open	\$20.00

Class No.		Entry Fee
	OTHER STRINGED INSTRUMENT SECTION See Rules, 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice	
	NOTE: Classes 4800 - 4801 Time Limit 5 mins.	
4800	Viola, Cello, or Double Bass Solo, 9 and under	\$15.00
4801	Viola, Cello, or Double Bass Solo, 11 and under	\$15.00
	NOTE: Classes 4802 - 4806 Time Limit 10 mins.	
4802	Viola, Cello, or Double Bass Solo, 13 and under	\$20.00
4803	Viola, Cello, or Double Bass Solo, 17 and under	\$20.00
4804	Viola, Cello, or Double Bass Solo, Open	\$20.00
4805	Viola, Cello, or Double Bass Concerto, Open	\$20.00
4806	Viola, Cello, or Double Bass Sonata, Open	\$20.00
4807	String Ensemble, Open, any combination of strings, not more than 4 players. Time Limit 8 mins.	\$20.00
4808	String Ensemble, Open, any combination with or without piano, Not more than 20, nor less than 5 players. Time Limit 10 mins.	\$20.00
4809	String Orchestra, Open, any combination with or without piano Time Limit 10 mins.	\$20.00

Class No.		Entry Fee
	BRASS SECTION See Rules 3-4, 3-6, 8-3, 8-4, Own Choice Obtain written permission from the publisher to copy music and present this to the Adjudicator	
5100	Cornet or Trumpet Solo, 11 and under, Time Limit 5 mins.	\$15.00
5101	Cornet or Trumpet Solo, 14 and under, Time Limit 5 mins.	\$20.00
5102	Cornet or Trumpet Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
5103	Cornet or Trumpet Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
5104	French Horn Solo, 11 and under, Time Limit 5 mins.	\$15.00
5105	French Horn Solo, 14 and under, Time Limit 5 mins.	\$20.00
5106	French Horn Solo, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00
5107	French Horn Solo, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.	\$20.00
5108	Trombone Solo, 11 and under, Time Limit 5 mins.	\$15.00
5109	Trombone Solo, 14 and under, Time Limit 5 mins.	\$20.00
5110	Trombone Solo, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00
5111	Trombone Solo, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.	\$20.00
5112	Baritone or Euphonium Solo, 14 and under, Time Limit 5 mins.	\$20.00
5113	Baritone or Euphonium Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
5114	Baritone or Euphonium Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00

Class No.		Entry Fee
5115	Tuba Solo, 14 and under, Time Limit 5 mins.	\$20.00
5116	Tuba Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
5117	Tuba Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
5118	Brass Duet, 14 and under, Time Limit 5 mins.	\$20.00
5119	Brass Duet, 17 and under, Time Limit 10 mins.	\$20.00
5120	Brass Duet, Open, Time Limit 10 mins.	\$20.00
5121	Brass Trio, 14 and under, Time Limit 5 mins.	\$20.00
5122	Brass Trio, 17 and under, Time Limit 10 mins.	\$20.00
5123	Brass Trio, Open, Time Limit 10 mins.	\$20.00
5124	Brass Quartet, 14 and under, Time Limit 5 mins.	\$20.00
5125	Brass Quartet, 17 and under, Time Limit 10 mins.	\$20.00
5126	Brass Quartet, Open, Time Limit 10 mins.	\$20.00
	NOTE: Classes 5127 - 5129 An ensemble shall be no more than 20 or less than 5 people	
5127	Brass Ensemble, Elementary to Grade 8, Time Limit 8 mins.	\$20.00
5128	Brass Ensemble, Time Limit 8 mins. Students registered in years 1 or 2 of Secondary School Music Program	\$20.00
5129	Brass Ensemble, Open, Time Limit 10 mins.	\$20.00

Class No.		Entry Fee
	WOODWIND SECTION See Rules 3-4, 3-6, 8-3, 8-4, Own Choice Obtain written permission from the publisher to copy music and Present this to the Adjudicator	
6100	Flute Solo, 11 and under, Time Limit 5 mins.	\$15.00
6101	Flute Solo, 14 and under, Time Limit 5 mins.	\$20.00
6102	Flute Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
6103	Flute Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
6104	Clarinet Solo, 11 and under, Time Limit 5 mins.	\$15.00
6105	Clarinet Solo, 14 and under, Time Limit 5 mins.	\$20.00
6106	Clarinet Solo, 17 and under, 2 or 3 selections/movements. Time Limit 10 mins.	\$20.00
6107	Clarinet Solo, 29 and under, 2 or 3 selections/movements. Time Limit 15 mins.	\$20.00
6108	Oboe Solo, 14 and under, Time Limit 5 mins.	\$20.00
6109	Oboe Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
6110	Oboe Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
6111	Bassoon Solo, 14 and under, Time Limit 5 mins.	\$20.00
6112	Bassoon Solo, 17 and under, 2 or 3 selections/movements. Time Limit 10 mins.	\$20.00
6113	Bassoon Solo, 29 and under, 2 or 3 selections/movements. Time Limit 15 mins.	\$20.00
6114	Woodwind Duet, 11 and under, Time Limit 5 mins.	\$15.00
6115	Woodwind Duet, 14 and under, Time Limit 5 mins.	\$20.00

Class No.			
6116	Woodwind Duet, 17 and under, Time Limit 10 mins.	\$20.00	
6117	Woodwind Duet, Open, Time Limit 10 mins.	\$20.00	
6118	Woodwind Trio, 14 and under, Time Limit 5 mins.	\$20.00	
6119	Woodwind Trio, 17 and under, Time Limit 10 mins.	\$20.00	
6120	Woodwind Trio, Open, Time Limit 10 mins.	\$20.00	
6121	Woodwind Quartet, 14 and under, Time Limit 5 mins.	\$20.00	
6122	Woodwind Quartet, 17 and under, Time Limit 10 mins.	\$20.00	
6123	Woodwind Quartet, Open, Time Limit 10 mins.	\$20.00	
6124	Woodwind Ensemble, Elementary to Grade 8, Time Limit 5 mins.	\$20.00	
6125	Woodwind Ensemble, Time Limit 8 mins. Students registered in years 1, 2 of Secondary School Music Program	\$20.00	
6126	Woodwind Ensemble, Open, Time Limit 10 mins.	\$20.00	
6127	E Flat Alto Saxophone, 11 and under, Time Limit 5 mins.	\$15.00	
6128	E Flat Alto Saxophone, 14 and under, Time Limit 5 mins.	\$20.00	
6129	E Flat Alto Saxophone, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00	
6130	E Flat Alto Saxophone, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.	\$20.00	
6131	B Flat Tenor Saxophone, 14 and under, Time Limit 5 mins.	\$20.00	
6132	B Flat Tenor Saxophone, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00	
6133	B Flat Tenor Saxophone, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00	
6134	Baritone Saxophone, 14 and under, Time Limit 5 mins.	\$20.00	

Class No.					
6135	Baritone Saxophone, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00			
6136	Baritone Saxophone, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.				
	WOODWIND & BRASS ENSEMBLE SECTION Own Choice				
6200	Woodwind and Brass Ensemble, Elementary to Grade 8, Time Limit 5 mins.	\$20.00			
6201	Woodwind and Brass Ensemble, Time Limit 8 mins. Students registered in Years 1, 2 of Secondary School Music Program	\$20.00			
6202	Woodwind and Brass Ensemble, Open, Time Limit 10 mins.	\$20.00			

OTHER INSTRUMENTAL ENSEMBLE SECTION Own Choice

NOTE: Classes 7100 - 7103

- a. Any combination of different schools of orchestral instruments with other instruments.
- b. If piano is one of the instruments, it is to be adjudicated equally.
- c. Please advise on entry card the instruments being used for Duo and Ensembles.
- d. Only one of the Adjudicators for any of the instrumental classes will carry out the adjudication of this section. The choice will be made by the Executive after closing of entries.
- e. Time Limit 15 mins.

7100	Instrumental Elementary, 2-5 Instruments, Open, please specify instruments to be used	\$20.00
7101	Duo Instrumental, Open, please specify instruments to be used	\$20.00
7102	Ensemble, 3 to 5 Instruments, Open, please specify instruments to be used	\$20.00
7103	Ensemble, 6 to 15 Instruments, Open, please specify instruments to be used	\$20.00

Class No.				
<u>PERCUSSION SECTION</u> General Rules and any applicable Specific Rule in the Bands Section apply Own Choice				
8100	Percussion Solo, 14 and under, Time Limit 10 mins.	\$20.00		
8101	Percussion Solo, 17 and under, Time Limit 10 mins.	\$20.00		
8102	Percussion Solo, Open, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00		
8103	Percussion Ensemble, Open to students registered in Years 1, 2 of the Secondary School Music Program, 2-7 players, Time Limit 8 mins.	\$20.00		
8104	Percussion Ensemble, Open, 2-7 players, Time Limit 10 mins			
ACOUSTIC GUITAR SECTION See Rules 3-4, 3-6, 8-3, 8-4, Own Choice Performance Time Not to Exceed 10 Minutes An ensemble shall be no more than 20 or less than 5 people				
9100	Guitar Solo, 14 and under	\$20.00		
9101	Guitar Solo, 17 and under	\$20.00		
9102	Guitar Solo, Open	\$20.00		
9103	Guitar Ensemble, Open	\$20.00		
9104	Guitar Ensemble, Open, 2-5 players	\$20.00		
9105	Guitar Ensemble, Open, 6-20 players	\$20.00		

Class No. <u>BAND SECTION</u> See Rules 2-3, 3-4, 3-6, 5-10, 8-3, 8-4, 9-2			
10100	Elementary Band, Own Choice. Time Limit 5 mins. Students registered in an Elementary School with one year of playing.	\$20.00	
10101	Elementary Band, Own Choice. Time Limit 5 mins. Students registered in an Elementary School with more than one year of playing.	\$20.00	
10102	Grade 9 Bands, Time Limit 7 mins. Open to any student who has not played a band instrument before entering High School. i.e., they are in their first year of playing. Any piece from the 100 level on the current Ontario Band Association Syllabus List to be announced at the time of performance.	\$25.00	
10103	Grade 10 Bands, Time Limit 10 mins. Open to any student who has not taken more than 2 years of High School Music classes. Any piece from the 200 level on the current Ontario Band Association Syllabus List to be announced at the time of performance.	\$25.00	
10104	Challenge Class, Time Limit 15 mins. Open to any Secondary School Band. Any piece from the 300 level on the current Ontario Band Association Syllabus List to be announced at the time of performance. Only one entry per school in either 10104 or 10105	\$25.00	
10105	Challenge Class, Time Limit 15 mins. Open to any Secondary School Band. Any piece from the 400 level on the current Ontario Band Association Syllabus List to be announced at the time of performance. Only one entry per school in either 10104 or 10105	\$25.00	
10106	Open Class, Time Limit 15 mins. Open to any band. Any piece from the 500 level on the current Ontario Band Association Syllabus List to be announced at the time of performance.	\$25.00	

Class N	No.	Entry Fee
10107	Jazz Ensemble, Time Limit 15 mins. Including set-up and warm-up. Open to any Secondary School student who has not taken more than two years of High School Music Classes. Jazz Ensembles must conform Standard instrumentation (up to 12 brass, 6 saxophones, 6 rhythm). Two contrasting selections to be announced at the time of performance. one of which must be Swing.	\$25.00 to
10108	Jazz Band, Time Limit 15 mins. Including set-up and warm-up. Open to any Secondary School Jazz Ensemble of a flexible instrumentation Two contrasting selections to be announced at the time of performance. one of which must be Swing.	\$25.00 ion.
10109	Jazz Ensemble, Time Limit 15 mins. Including set-up and warm-up. Open to any Secondary School. Jazz Ensembles must conform to Standard instrumentation (up to 12 brass, 6 saxophones, 6 rhythm). Two contrasting selections to be announced at the time of performance. one of which must be Swing.	\$25.00
	HIGH SCHOOL INSTRUMENTAL SOLO SECTION See Rules 3-4, 3-5, Own Choice	
	 NOTE: a. These classes are open only to High School students with no priorinstruction in the instrument being played. b. One selection, own choice/any genre, to be announced at performance. c. Time limit of 5 minutes. d. Classes are not eligible for Provincial competition. 	_
11100	Grade 9 student instrumental solo (brass, woodwind or percussion)	\$20.00
11101	Grade 10 student instrumental solo (brass, woodwind or percussion?	\$20.00
11102	Grade 11 student instrumental solo (brass, woodwind or percussion)	\$20.00
11103	Grade 12 student instrumental solo (brass, woodwind	\$20.00

or percussion)

Class No. Entry Fee

COMPOSITION SECTION

NOTE:

- a. Competitors submitting original compositions must attach a declaration certifying that the entry is their own unaided work.
- A copy of the composition identified by the title or other mark, BUT WITHOUT THE COMPOSER'S NAME, plainly written on music manuscript paper and sealed in an envelope, must accompany the entry.
- c. An official entry form completed and stating the title or other mark identifying the composition, together with the declaration shall be forwarded BUT NOT ENCLOSED with the composition.

12100	Original Piano Composition, 16 and under	\$20.00
12101	Original Piano Composition, Open	\$20.00
12102	Original Hymn Tune, Open	\$20.00
12103	Original Vocal Solo Composition, Open	\$20.00
12104	Original Instrumental Composition Open, specify instrument	\$20.00
12105	Original Ensemble Composition, Open, specify instruments	\$20.00

<u>RECORDER SECTION</u> See Rules 3-3, 3-4, 3-6, 6-3, 7-3, 8-3, 8-4

NOTE: This Section Only - Use of Conductor optional in all Recorder classes. All repeats should be played. Use of accompaniment is optional in Classes 13106 - 13111: Accompaniment is not permitted in any solo or duet classes.

Classes 13100 - 13105: Any type of recorder. Own Choice of 2 contrasting pieces

13100	Recorder Solo, first year of playing	\$15.00
13101	Recorder Solo, second year of playing	\$15.00
13102	Recorder Solo, Open, more than two years of playing	\$15.00
13103	Recorder Duet, first year of playing	\$15.00
13104	Recorder Duet, second year of playing	\$15.00
13105	Recorder Duet, Open, more than two years of playing	\$15.00

Class No.				
	NOTE: Classes 13106 - 13108: Any type of recorder, up to 12 players Own Choice of 2 contrasting pieces			
13106	Recorder Ensemble, first year of playing	\$15.00		
13107	Recorder Ensemble, second year of playing	\$15.00		
13108	Recorder Ensemble, Open, more than two years of playing			
	NOTE: Classes 13109 – 13111: Any type of recorder, up to 40 players Own Choice of 2 contrasting pieces			
13109	Recorder Group, first year of playing	\$15.00		
13110	Recorder Group, second year of playing	\$15.00		
13111	Recorder Group, Open, more than two years of playing	\$15.00		
13112	Recorder Classroom, all members must be registered in the same Classroom	\$15.00		

Class No. Entry Fee

PLEASE ORDER MUSIC EARLY!

Music may be ordered from:

van Goozen Music, 115 Mitton St. South, Sarnia N7T 3C5 www.vangoozenmusic.com	1-519-344-2319
The Royal Conservatory of Music, 273 Bloor St. West, Toronto M5S 1W2 www.shop.rcmusic.com	1-416-408-2824
Mayfair Music, 26037 Woodbine Avenue, RR #2, Keswick L4P 3E9 www.mayfairmusic.com	1-800-387-9670
St. John's Music - Toronto 109 Vanderhoof Ave., Toronto M4G 2H7 http://www.stjohnsmusic.com/toronto	1-800-387-8575

ENTRY DEADLINES

Festival entry forms are available at Van Goozen Music, Sarnia or can be filled in and printed on-line at www.lambtonmusicfest.org. One entry form is required for each class entered. Entries must be received by the Entries Secretary on or before February 8th, 2024. Entry Forms can also be dropped off in person at Van Goozen Music during normal business hours before the February 8th, 2024 deadline. Entries received after February 8th, 2024 will not be accepted. Only cheques and money orders will be accepted for entry fees. Canadian funds only please.